

HAZEY JANE I

As recorded by Nick Drake

(From the 1970 Album BRYTER LAYTER)

Transcribed by
tomcsikachicago@hotmail.com

Words and
Arranged by

A Intro

♩ = 120 Tuning C G C F C E (Capo 2nd)

1

Gtr I
let ring

T
A
B

H H H 2 2 2 2 2 2 0 2 0 2 0 2 0

4

let ring

§

T
A
B

0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2

p

7

let ring

T
A
B

H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p

11

let ring

§§

T
A
B

H 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

B Verse 1,2,3

15

let ring-----|

T 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4
B 0 0 0 0 0 0 0 0

(2nd time on D.S. al Coda on D.S.S.) To Dbl. Coda

19

let ring-----|

T 1 1 1 0 0 0 0 0
A 4 4 4 2 2 2 2 2
B 0 0 0 0 0 0 0 0

C Chorus

23

let ring-----|

T 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0
B 2 2 2 2 2 2 0 0

D.S. al Coda

27

let ring-----|

T 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0
B 2 2 2 2 2 2 0 0

H

31

let ring-----|

T 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0
B 2 2 2 2 2 2 0 0

D Bridge

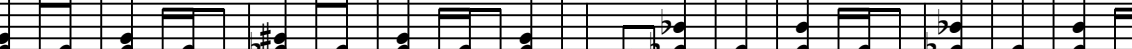
35 Musical score for 'let ring'. The score is written for three parts: Treble (T), Alto (A), and Bass (B). The Treble part is a single melodic line. The Alto and Bass parts are accompaniment, with the Bass part featuring a prominent bass line. The score is divided into four measures. The first measure is marked with a repeat sign. The lyrics 'let ring' are written below the Treble part, with a dashed line indicating the continuation of the melody.

1.

39

2.

D.S.S. al Dbl. Coda

43 

E Outro



47 Musical score for 'let ring'. The score is written on a single staff with a treble clef. It consists of 16 measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a half note chord (F4, A4, C5). The third measure is a half note chord (F4, A4, C5). The fourth measure is a half note chord (F4, A4, C5). The fifth measure is a half note chord (F4, A4, C5). The sixth measure is a half note chord (F4, A4, C5). The seventh measure is a half note chord (F4, A4, C5). The eighth measure is a half note chord (F4, A4, C5). The ninth measure is a half note chord (F4, A4, C5). The tenth measure is a half note chord (F4, A4, C5). The eleventh measure is a half note chord (F4, A4, C5). The twelfth measure is a half note chord (F4, A4, C5). The thirteenth measure is a half note chord (F4, A4, C5). The fourteenth measure is a half note chord (F4, A4, C5). The fifteenth measure is a half note chord (F4, A4, C5). The sixteenth measure is a half note chord (F4, A4, C5). The lyrics 'let ring' are written below the staff, starting at the beginning and ending at the end of the piece.

